From:	Ralph, Daniel
To:	All Faculty; Academic Staff DL
Cc:	Sermonti, Anthony; Quarandillo, Ann Mary; Balsam, Jessica
Subject:	Fall Faculty Update 2
Date:	Monday, October 16, 2006 1:17:38 PM

LLyn De Danaan
LLyn is currently in Romania on a Fulbright scholarship, where she's working with a graduate anthropology program at Babes-Bolyai University in Cluj-Napoca. She will be teaching and consulting in the department. For news and information about Fulbright scholarships, see their website: http://www.cies.org/

Hirsh Diamant
This summer Hirsh received an NEH Fellowship to participate in a 5 week Institute called "The Silk Road: Early Globalization and Chinese Cultural Identity" at the East-West Center in Honolulu, Hawaii. The East-West Center directors Dr. Roger Ames and Dr. Peter Hershock, will be coming to TESC on March 11 to participate in the Liberal Arts Forum on Identity, Gender, and Self Cultivation in Daoist, Confucius, Buddhist and Islamic Traditions.

Andy Brabban and Betty Kutter
In the wake of the recent E. coli outbreak, ScienCentral reworked an article they did with Betty and Andy a few years ago. To see the article, please follow this link:

http://www.sciencentral.com/articles/view.php3?type=article&article_id=218392854

Sean Williams
Sean's new book, "The Ethnomusicologists' Cookbook: Complete Meals from Around the World," came out in July; it is an edited volume with contributions from 47 different areas of the world, each one of which includes recipes for complete meals for six people, essays on the links between food and music, and recommended CDs. She did a book signing on September 30 at the Olympia Barnes and Noble bookstore.

Char Simons
Char Simons' review of Nobel Prize winner Orhan Pamuk's novel *My Name is Red* was recently reprinted in *Contemporary Literary Criticism,* vol. 185. Her review originally appeared in the *Christian Science Monitor.* She is also co-translator of *Wadi Rum: Between Past and Present* by Abdullah Auda Eid al Zalabeiyah. The book is a history of a Bedouin community in Jordan. Char's photography/poetry exhibit, "What Are *You* Afraid Of: Images of Iran and Jordan" was shown at Olympia ArtsWalk and an international conference on "Engaging the Other: The Power of Compassion," sponsored by Common Bond in Michigan. Her article on the Asian Games, which she is covering in Qatar in December, is to appear in *Saudi Aramco World* magazine in Spring of 2007.