From:	Ralph, Daniel
To:	All Faculty; Academic Staff DL
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Subject:	Spring Faculty Update 3
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Hirsh Diamant
Hirsh was a panelist at the 15th annual ASIANetwork Conference in Chicago. Hirsh's presentation focused on Silk Roads Studies at Evergreen and the work students in this year's Silk Roads: China, The Middle East and the New World program have been doing in K-12 schools and in the community. To learn more about ASIANetwork and their programs, follow this link:

http://www.asianetwork.org/

Stephanie Coontz
Stephanie was quoted in an article by Donna St. George in the May 13th Washington Post titled "Pushing the Motherhood Cause," and in a May 11th Seattle Post-Intelligencer article by John Iwasaki titled "Fewer in Washington State are Marrying – and Divorcing." She was also quoted in a May 10th Associated Press article by David Crary titled "US Divorce Rate Lowest Since 1970." To read the articles, follow the corresponding links:

May 13th, Washington Post:

http://www.washingtonpost.com/wp-dyn/content/article/2007/05/12/AR2007051201299.html

May 10th, Associated Press Online:

http://www.washingtonpost.com/wp-dyn/content/article/2007/05/10/AR2007051001245.html

May 11th, Seattle Post-Intelligencer:

http://seattlepi.nwsource.com/local/315290_divorce11.html

Char Simons
Char wrote a paper entitled "E-Learning and Critical Thinking: Issues for the Liberal Arts College" for the Conference on Interactive Mobile and Computer Aided Learning in Amman, Jordan in April. A copy of the paper is available for viewing in the Provost's Office.

Frances Rains
As a means of putting into practice decolonizing methodologies, Frances invited a Native parent, Lovera Black Crow, to present with her at the 8th Annual American Indian Studies Conference in February, held at Arizona State University. The theme of the conference was *Decolonization of American Indians in Art, Politics and Nationhood*. In the presentation, in order to decolonize and to empower, Frances gave the majority of her presentation time to Ms. Black Crow to speak about her experiences as a Native parent attempting to address a racist public school climate, where her children attend school in Washington state. Simon Ortiz, noted Native poet and scholar, in the audience made a public acknowledgement of the importance of this decolonizing practice.

In addition, Frances' latest publication, "The Color of Social Studies: A Post-Social Studies Reality Check," is now in print, as a chapter in *The Social Studies Curriculum: Purposes, Problems & Possibilities, 3rd Edition*, edited by E. Wayne Ross, through SUNY Press. The article critically examines how race plays out in the curriculum/teaching of Social Studies drawing on American Indian examples and the voices of Native parents.

Bill Ransom
Bill will be the keynote speaker at Olympic College's "Write in the Woods" conference in Shelton on May 19th. The topic will be "The End of the Line: Perspective on Perspective." To get more information about the conference, or to read the short biography of Bill provided on the conference web page, follow this link:

http://www.olympic.edu/Campuses/Shelton/writeinthewoods.htm

Julia Zay
Julia has 2 essays being published this summer. The first, "Notes on Screen Testing," written in collaboration with Irene Gustafson, will appear in the "Detritus and the Moving Image" special issue of the *journal of visual culture* to be published in August 2007. The essay considers the practice of screen testing by examining three cinematic and para-cinematic texts. Although quite different in terms of their form, context and application, these screen tests all function as a threshold, a point of relationship between a question and an answer. The authors consider the kinds of questions raised by screen tests and how these questions might be answered.

The second, a film review of Laura Kissel's experimental landscape biography *Cabin Field* (2006), will appear in *The Moving Image: The Journal of the Association of Moving Image Archivists* in Summer 2007. The review pays particular attention to the ways the film engages with rarely seen archival footage of agricultural life in the American south.